

Павел Петрович

Попельский

Авторское право 2023

**Моя переписка с
ведущими художниками
фантастами мира в 2021
в связи с моими
выставками
фотофантастики в
Амурске к 60-летию
полета Гагарина**

Моя переписка с ведущими художниками фантастами мира в 2021 в связи с моими выставками фотофантастики в Амурске к 60-летию полета Гагарина

Мое письмо председателю всемирной ассоциации космических художников ИААА сэру Кара Затмари и основателю американской космической живописи сэру Дону Дэвису

On Friday, April 30, 2021, 11:04:20 AM EDT, Павел Попельский wrote:

Good afternoon. I am writing from the Far East of Russia, from the Khabarovsk Territory. Amur river. For the 60th anniversary of the first flight of Yuri Gagarin and the 40th anniversary of the first shuttle flight, I made a large series of sci-fi photographs of paintings and three large exhibitions of space art in two cities of the Khabarovsk Territory: in the city of Amursk and in the city of Komsomolsk-on-Amur.

Sir, you ask why I am writing to you? This interesting story began in 2011. In 2011, there was a very good and open forum for all space artists of the world on the Internet: IAAA. I knew about IAAA since 1990: I had Soviet postcards of space painting. In 2009-2011 I collected many albums of the great master Andrei Sokolov. The search began for the possibility of an exhibition not in Russia. I accidentally saw the IAAA forum. Logged in under my real name and surname: Pavel Popelsky. I exhibited 12 different works: watercolors and the first photo experiments. They answered me: an Italian artist-astronomer, artists-scientists from England. But my English is terrible.

Unfortunately, in Russia there is no and never has been an association of Russian space artists.

Andrey Sokolov, Alexey Leonov, Vladimir Dzhanibekov. You know their beautiful pictures. But in 1998 it disappeared. Since 2004, Russian fantastic painting has been revolving around the magazine Mir Fantastic.

Russian space artists today are closed on social networks, they are very careful and do not accept newcomers. They are from the wealthy strata of society. A simple artist cannot get to them. Therefore, space art in Russia today is ultra-elite and unnecessary. This is a big mistake for our country. The official website of the IAAA in Russia has been banned. I entered there in 2020 via an unblocker. Your association is not seen in Russia now. This is very strange: the IAAA is a pacifist organization. Unfortunately, the IAAA forum has been closed and liquidated since 2015.

I have an album in electronic form albums of Leonov and Sokolov, album of the English artist Hardy, album Out of the Cradle.

Have a nice day. Sincerely. Pavel Peter Popelsky. 01 05 2021.

Павел Попельский

Добрый день. Пишу с Дальнего Востока России, из Хабаровского края. Река Амур. К 60-летию первого полета Юрия Гагарина и 40-летию первого полета шаттла я сделал большую серию научно-фантастических фотокартин и три большие выставки космического искусства в двух городах Хабаровского края: в городе Амурске и в городе Комсомольске-на-Амуре.

Сэр, спросите, почему я пишу вам? Эта интересная история началась в 2011 году. В 2011 году в Интернете был очень хороший и открытый форум для всех космических художников мира: IAAA. Я знал об IAAA с 1990 года: у меня были советские открытки космической живописи. В 2009-2011 годах собрал множество альбомов великого мастера Андрея Соколова. Начались поиски возможности выставки не в России. Я случайно увидел форум IAAA. Вошел под моим настоящим именем и фамилией: Павел Попельский. Я выставил 12 различных работ: акварели и первые фотоэксперименты. Мне ответили: итальянский художник-астроном, художники-ученые из Англии. Но мой английский ужасен.

К сожалению, в России нет и никогда не было объединения российских художников-космистов. Андрей Соколов, Алексей Леонов, Владимир Джанибеков придерживались журнала Техника-Молодежи. Но в 1998 году это закончилось. С 2004 года русская фантастическая живопись вращается вокруг журнала «Мир фантастический» - преимущественно комиксы и игромания.

Российские космические художники сегодня закрыты в социальных сетях, они очень осторожны и не принимают новичков. Они из богатых слоев общества. Простой художник не может добраться до них. Поэтому космическое искусство в России сегодня ультраэлитное и ненужное. Это большая ошибка для нашей страны.

Официальный сайт космической живописи IAAA почему-то блокируется в России. Я вошел туда в 2020 году через разблокировщик. Ваша ассоциация сейчас не видна в России. Это очень странно: IAAA - пацифистская организация. К сожалению, форум IAAA закрыт и ликвидирован с 2015 года.

У меня есть альбом в электронном виде альбомы Леонова и Соколова, альбом английского художника Харди, альбом Out of the Cradle – я их посылаю Вам.

Хорошего дня. С уважением. Павел Пётр Попельский. 01 05 2021.

**Ответ председателя всемирной ассоциации космических художников IAAA
сэра Кара Затмари мне 1 мая 2021**

Dear Pavel,

Thank you for your surprising email from Khabarovsk Territory in Russia. I actually had to look it up and find out where exactly that was. Indeed, you are in the Far East of Russia. I'm sorry to hear that you are not recognized in your country and that the IAAA is not allowed to be viewed by Russian space artists. What a shame. That Andrei Sokolov and Alexei Leonov were friends of the IAAA and both were awarded our highest honor, the Lucien Rudaux Memorial Award, for their wonderful, creative, and fantastic space art with the Cosmic Group of the Soviet Union of Artists.

We wish we still had Russian members as we did in the 1990s but unfortunately they don't appear to hearing and learning about our group. Our membership is a collection of independent art studios where we all subscribe with annual dues. Davis A Hardy is still with us and is still active with some 200 international space artists from 23 nations. We wish you could join but I gather we would have to wait until the IAAA would be unblocked from the internet social media. Until that happens, sadly we cannot work together to find a common human destiny within the stars. I encourage you, nonetheless, to keep painting as you have been; your creativity will only sharpen and will leave its mark on the culture of your homeland. My very best salute to you sir, Ad Astra,

Kara Szathmary MSc FIAAA IAAA CFO-Treasurer and Director of Memberships

White Dwarf Studio is a Member of the IAAA * Irmo, SC 29063

Уважаемый Павел,

Спасибо за удивительную электронную почту из Хабаровского края в России. Мне вообще-то пришлось посмотреть и выяснить, где именно это было. Действительно, вы находитесь на Дальнем Востоке России.

Мне жаль слышать, что вас не признают в вашей стране и что IAAA не разрешено смотреть российским космическим художникам. Какой позор. Что Андрей Соколов и Алексей Леонов были друзьями IAAA и оба удостоены нашей высшей чести, премии памяти Люсьена Рудо, за их замечательное, творческое и фантастическое космическое искусство с Космической группой Советского Союза художников.

Мы хотели бы, чтобы у нас были российские члены, как в 1990-х годах, но, к сожалению, они не слышат и не узнают о нашей группе. Наше членство - это коллекция независимых художественных студий, где мы все подписываемся на ежегодные взносы. Davis A Hardy все еще с нами и по-прежнему активно работает с около 200 международными художниками в области космоса из 23 стран. Мы хотели бы, чтобы вы присоединились, но я полагаю, что нам придется подождать, пока IAAA не будет разблокирована из интернет-социальных сетей. К сожалению, пока этого не произошло, мы не можем работать вместе, чтобы найти общую человеческую судьбу в звездах.

Я призываю вас, тем не менее, продолжать рисовать, как вы были; ваше творчество только заострит и оставит свой след в культуре вашей родины. Мое лучшее приветствие вам, сэр, Ad Astra,

Kara Szathmary MSc FIAAA Финансовый директор и директор по членству IAAA

Ответ мне первого председателя и основателя американской космической живописи сэра Дона Дэвиса 18 июня 2021

Hello from Space Artist Don Davis

Pavel, Hello, I had your email forwarded to me at my request, I am curious about your work and your story. I know Russia has changed a lot from it's USSR days when I visited the country in 1987, but having visited Moscow then I have read a little about the history of the country over the years since. Please feel free to write, I am a painter and digital artist. I would have written sooner but I have been busy.

Best, Don Davis

Павел, Здравствуйте, я отправил мне ваше письмо по моему запросу,

Мне любопытна твоя работа и твоя история. Я знаю, что Россия сильно изменилась от дней СССР, когда я побывал страну в 1987 году, но побывав тогда в Москве прочитал мало об истории страны за эти годы. Пожалуйста, не стесняйтесь писать, я художник и цифровой художник. Я бы написали раньше, но я был занят.

С наилучшими пожеланиями, Дон Дэвис

Моя переписка с Кара Затамри

конец октября 2022

<https://e.mail.ru/inbox/0:16664711900645804255:0/>

Re: Re[6]: The IAAA Would be Willing to Invite You to Membership

Kara Szathmáry

Сегодня, 06:39

Кому:вам,Kara Szathmary

The only others that may have Soviet roots are Lithuanian Zina Sviderskiene and Justinas Vitkus. But they are not from Latvia.

--Kara

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Saturday, October 22, 2022 at 03:29:39 PM CDT, Kara Szathmáry
<white_dwarf_studio@yahoo.com> wrote:

Paul, thank you for your reply. How interesting what you write. Yes, Yulia Kazansky is a member of the IAAA, but I didn't know her ethnicity. I knew her name was European in origin but had no idea that she was a recent immigrant from Russia in the 1990s. Yes, her style is reminiscent of the Russian Cosmic Group, particularly Vladimir Dzhaniybekov.

Regarding your comment: "in the Association, there are two from the Baltics: a woman director of the planetarium in Riga (a former Soviet lecturer), and a young man (he draws on a computer). Three from the USSR."

Who are you talking about? Are they current IAAA members???

As for what happened to Alexei Leonov, yes, I would like to hear what you might know about his passing. We in the IAAA did send him get-well wishes while he was in the hospital, but we never got any information on whether he received our best wishes. So whatever you have learned, I'd be happy to hear it.

I am sending you six images of 22 I have painted since May 1st. They are painted in 24-inch by 24-inches square birch panels. The image of the person in the first painting is a self-portrait of myself. The dates signed at the bottom of each tell the date I created them.

'Til next time,

--Kara

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Saturday, October 22, 2022 at 12:19:23 PM CDT, Павел Попельский <pavelcotusya@mail.ru> wrote:

Sir, good afternoon (I have a night here). Yulia Kazansky — Julia Kazanskaya — from IAAA is Russian. Yes, she emigrated from Moscow to America in the 1990s, but she is an ethnic Russian. I just went to IAAA and saw her asteroid in the gallery. A very simple spiritual style, this is purely Russian cosmism. American style since the 1950s - accurate realism in detail, abstractionism or surrealism. I found Julia's portal <https://yulia-kazansky.pixels.com/collections/space+and+astronomy> Beautiful purely Russian woman from Central Russia (also draws in the style of cosmonaut Vladimir Dzhanibekov, he is our spiritual guru of the 1980s). And in the Association there are two from the Baltics: a woman director of the planetarium in Riga (a former Soviet lecturer), and a young man (he draws on a computer). Three from the USSR. I feel ours.

In Russia today, on the social network VKontakte, there is a mini-association of real space artists, no more than 30. These are very rich people, mostly young business

women. They are closed and do not communicate with the "plebs". Therefore, I do not communicate with them - I do not like the bourgeois organically. And under our government, the famous Moscow artist Gennady Tishchenko organizes a youth competition of space and science fiction Russian painting. This is a very bureaucratic competition for government youth. Its results are unknown to anyone. But I found a book of its results - Russia of the Future. Drawings a la Perry Rodan.

Sir, I want to write about the very strange death of the great Alexei Leonov. But it must be strictly PRIVATE.

Павел. Paul

--

Павел Попельский

Отправлено из Почты Mail.ru

вся переписка

Kara Szathmáry <white_dwarf_studio@yahoo.com>

22 октября 2022, 10:05

You asked:

>How many members are from Russia now?

I can honestly tell you that we have NO members from Russia other than you at the moment.

Thank you for what you sent to me. I have not been able to put your documents onto our website as we are soon changing our providers and upgrading to a new form. I could not send your entire inventory because of the sheer size through our ListServ to our membership, as the maximum that the ListServ allows is 1.15MB. Anything else larger than that gets trapped. So we will hold onto it, and once we have created our new website, we'll place your items with credits to you on the new site.

I included your messages and items sent to me by sending them out to David Hardy, Michael Carroll, Doug Shrox, Nick Stevens, and our president, Aldo Spadoni. I now await there reply.

Have a good day, night fall is now coming here to Florida.

sincerely,

--Kara Szathmary MSc FIAAA

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Friday, October 21, 2022 at 03:09:15 AM CDT, Павел Попельский
<pavelcotusya@mail.ru> wrote:

Sir, hello and good night (Panama City in Florida is night, it's evening in my city).

I received your reply. I see: You really want my participation in the Association. It is interesting. I will think and write to you. Perhaps I will agree and be associated. How many members are from Russia now? Sir, I am sending you unique documents. Two photographs. 1. The first publication of paintings by Robert McCall in Russian - 1971 and 1975. US government magazine "America" for the USSR. Number 1971 - McCall's solo, a special edition of the astronautics of the future. Number 1975 - McCall's illustrations for Asimov's book. Below - authentic paintings by Sokolov in the Soviet magazine TM 1973. 2. Attention. The first publication of your picture and your name in a Russian book. "Deeds of the Celestials" 1993, Nizhny Novgorod. Look at the two lists of the authors of the book in the photo. I highlighted in red. Above the inscription in Russian and English: Kara Szathmáry, Капа Затмари. The book contains pictures of IAAA members: Pamela Lee, Don Dixon, Don Davis, William Hartmann. Your pictures: a family is walking in space (there is a landscape inside their silhouettes), and a sailboat against the backdrop of the galaxy. The book was published a year after the collapse of the Union, the era of copyright infringement.

In Russia they say: "there are such pies! вот такие пироги!.."

Magazines from my private collection, I have 250 magazines "America" 1956-1994. Where did I find this super miracle? The only collection in the region, the former collection of the outstanding historian Georgy Permyakov. Permyakov is a Russian emigrant and personal translator... of the last Chinese emperor, Pu Yi! Pu Yi and Permyakov were witnesses at the Tokyo court after the surrender of Japan. Super story for the National Inquirer or Smithsonian: American government antique magazines linked China's last emperor, former Russian émigré, and American science fiction artist. On all magazines the inscription: Permyakov.

The most original IAAA artist is Barbara Sheehan. She paints in oils in the style of our cosmonaut Vladimir Dzhanibekov: one to one. Sir, your colleague and chairman Aldo Spadoni, does he make some of the paintings in PNG? No, many of his paintings are digital paintings, very beautiful. But a small part is very similar to PNG, to photomontage. Or I'm wrong? PNG is also art today? I am also currently creating space themes in PNG. Sorry for the hypothesis, I'm interested.

Paul Паша 21 10 2022

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Павел Попельский

Отправлено из Почты Mail.ru

Kara Szathmáry <white_dwarf_studio@yahoo.com>

21 октября 2022, 14:34

Dear Paul Peter.

The careers that Sokolov and Leonov selected didn't change the fact that they were "space artists", or "cosmic expressionists" or "astronomical artists", as they were indeed. In our contemporary world we all need to make living and if we cannot find employment in our field then we all engage in our industries to the best of our abilities.

Sokolov was the Dan of Soviet space art as was his collaborator, Alexei Leonov. They were the stuff of character, we the IAAA recognize them as such. Meanwhile, I'm a retired college professor of mathematics, with degrees in physics and astrophysics, yet paint in my spare time which means ALL the time. I believe that they too did that as best as they could despite having to make a living.

Since you say that you are the "Ansel Adams and Rachel Carson of the Russian Far East" why NOT accept our one-year IAAA Associate membership??? That GIVES you a VOICE in the world heard elsewhere but not in Russia, yes? What will you give the IAAA Associate but you FREE expression, your purpose to speak your truth so that the rest of the World hears your expressive thoughts, feelings, cares, and wishful thinking. We offer compassion we want to hear and feel your plight, and give you existence.

Where do you get the notion that we, the IAAA, as an "Association is not interested in an online museum of fantastic painting"? If you share it, we will look into it. I have never said anything about that we are not interested. What I stated was we don't publish Science Fiction Art within the IAAA as we are astronomical artists. As I said some of us do dabble and paint well in Sci-Fi Art but that is NOT our forum. That doesn't mean that our members will look at it elsewhere, where you might direct our eyes and our attitudes.

We, in the IAAA, are interested in the Theory and Evolution of Post-Modern Art, and if you have ideas and concepts then direct our eyes and consciousness, rather than stay afloat and not accept our offering.

sincerely, and with my personal regards,

--Kara Szathmary MSc FIAAA

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Thursday, October 20, 2022 at 09:14:47 PM CDT, Павел Попельский
<pavelcotusya@mail.ru> wrote:

Sir, good afternoon. I have read your answer. I am not an astronomical artist, and there have never been astronomical artists in Russia. Andrei Sokolov is an architect by diploma, Alexei Leonov is a military pilot and cosmonaut, they are not astronomical artists, they are science fiction artists. I know all their albums. So I don't need to be a member of the IAAA. I wanted to inform you about my exhibitions for the anniversary of Gagarin's flight in 2021 and about my online museum of science fiction painting. It is important. No need to deposit money for my participation, it's pointless. What will I give to the Association? What will I give to the Association? I'm not Elon Musk or Carnegie.

I have been photographing the landscapes of my region for two years. Russia is dying, state corporations are destroying the nature and culture of my country. This is a terrible problem, the West does not know about it, and I save our vanishing heritage in the photo. I am now Ansel Adams and Rachel Carson of the Russian Far East. Yesterday my exhibition was removed from the exposition early: officials did not like it. But I fight these degenerates. I am very happy to correspond and communicate with you, with David Hardy, with Ron Miller, with Don Davis, with Michael Carroll, I spoke with the Russian space artist Gennady Tishchenko (he is also very old, 80, he has heart problems), I put photographs together with the famous Russian Ural science fiction artist Vyacheslav Burmistrov (he draws flying cities a la McCall). In 2013 I wrote in a youth regional newspaper about my interactions on the IAAA forum with all the artists, especially with Ron Miller. He wrote to me in 2011-2012. Khabarovsk now knows about IAAA. This is good.

But I got it: the Association is not interested in an online museum of fantastic painting. Therefore, a link to a museum in the West from my friend in West Germany, but not in the USA.

I am sending you albums on Soviet space and fantastic art. I compiled them from hundreds of magazine pages. I am attaching a complete album of all the paintings by Leonov and Sokolov. Look.

Goodbye. Thanks for the letters.

Paul

Kara Szathmáry <white_dwarf_studio@yahoo.com>

21 октября 2022, 06:41

Good day to you, sir. Your benefactor is Douglas Shrock, an IAAA Artist from California. He is willing to pay \$41USD for a one-year subscription. If you would like to accept, I will let him know, and he will forward and pay for your subscription to me. At that point, I will inform you that you will be enrolled as an IAAA Associate.

Being an Associate allows you immediate membership without having to go through extra vettings such as submitting five examples of your space art images, a biography, and an artist/mission statement. The Associate membership allows you to receive our daily conversations in which you may also participate should you add your comments and thoughts. Associate members are artists and/or fans of the genre of space art or astronomical art.

IAAA Artist status requires extra vetting that I described earlier. That subscription fee would be \$51/yr. We, of course, feel bad about your situation and would like you to join with us for at least one year.

Please also note that although some of our IAAA members like to create Science Fiction Art, they do not necessarily share their art here with us as we are astronomical artists.

my personal regards,

--Kara Szathmary MSc FIAAA

IAAA CFO-Treasurer and Director of Memberships

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

<https://e.mail.ru/inbox/0:16664705401516594161:0/>

Re: Re[6]: The IAAA Would be Willing to Invite You to Membership

Kara Szathmáry

Сегодня, 06:29

Кому:вам,Kara Szathmary

Скачать

В Облако

Скачать

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Скачать

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все

6

6 файлов

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Сохранить в Облако

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вся переписка

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White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Friday, October 21, 2022 at 03:09:15 AM CDT, Павел Попельский
<pavelcotusya@mail.ru> wrote:

Sir, hello and good night (Panama City in Florida is night, it's evening in my city).

I received your reply. I see: You really want my participation in the Association. It is interesting. I will think and write to you. Perhaps I will agree and be associated. How many members are from Russia now? Sir, I am sending you unique documents. Two photographs. 1. The first publication of paintings by Robert McCall in Russian - 1971 and 1975. US government magazine "America" for the USSR. Number 1971 - McCall's solo, a special edition of the astronautics of the future. Number 1975 - McCall's illustrations for Asimov's book. Below - authentic paintings by Sokolov in the Soviet

magazine TM 1973. 2. Attention. The first publication of your picture and your name in a Russian book. "Deeds of the Celestials" 1993, Nizhny Novgorod. Look at the two lists of the authors of the book in the photo. I highlighted in red. Above the inscription in Russian and English: Kara Szathmáry, Кара Затмари. The book contains pictures of IAAA members: Pamela Lee, Don Dixon, Don Davis, William Hartmann. Your pictures: a family is walking in space (there is a landscape inside their silhouettes), and a sailboat against the backdrop of the galaxy. The book was published a year after the collapse of the Union, the era of copyright infringement.

In Russia they say: "there are such pies! вот такие пироги!.."

Magazines from my private collection, I have 250 magazines "America" 1956-1994. Where did I find this super miracle? The only collection in the region, the former collection of the outstanding historian Georgy Permyakov. Permyakov is a Russian emigrant and personal translator... of the last Chinese emperor, Pu Yi! Pu Yi and Permyakov were witnesses at the Tokyo court after the surrender of Japan. Super story for the National Inquirer or Smithsonian: American government antique magazines linked China's last emperor, former Russian émigré, and American science fiction artist. On all magazines the inscription: Permyakov.

The most original IAAA artist is Barbara Sheehan. She paints in oils in the style of our cosmonaut Vladimir Dzhanibekov: one to one. Sir, your colleague and chairman Aldo Spadoni, does he make some of the paintings in PNG? No, many of his paintings are digital paintings, very beautiful. But a small part is very similar to PNG, to photomontage. Or I'm wrong? PNG is also art today? I am also currently creating space themes in PNG. Sorry for the hypothesis, I'm interested.

Paul Паша 21 10 2022

--

Павел Попельский

Отправлено из Почты Mail.ru

Kara Szathmáry <white_dwarf_studio@yahoo.com>

21 октября 2022, 14:34

Dear Paul Peter.

The careers that Sokolov and Leonov selected didn't change the fact that they were "space artists", or "cosmic expressionists" or "astronomical artists", as they were indeed. In our contemporary world we all need to make living and if we cannot find employment in our field then we all engage in our industries to the best of our abilities. Sokolov was the Dan of Soviet space art as was his collaborator, Alexei Leonov. They were the stuff of character, we the IAAA recognize them as such. Meanwhile, I'm a retired college professor of mathematics, with degrees in physics and astrophysics, yet paint in my spare time which means ALL the time. I believe that they too did that as best as they could despite having to make a living.

Since you say that you are the "Ansel Adams and Rachel Carson of the Russian Far East" why NOT accept our one-year IAAA Associate membership??? That GIVES you a VOICE in the world heard elsewhere but not in Russia, yes? What will you give the IAAA Associate but you FREE expression, your purpose to speak your truth so that the rest of the World hears your expressive thoughts, feelings, cares, and wishful thinking. We offer compassion we want to hear and feel your plight, and give you existence.

Where do you get the notion that we, the IAAA, as an "Association is not interested in an online museum of fantastic painting"? If you share it, we will look into it. I have never said anything about that we are not interested. What I stated was we don't publish Science Fiction Art within the IAAA as we are astronomical artists. As I said some of us do dabble and paint well in Sci-Fi Art but that is NOT our forum. That doesn't mean that our members will look at it elsewhere, where you might direct our eyes and our attitudes.

We, in the IAAA, are interested in the Theory and Evolution of Post-Modern Art, and if you have ideas and concepts then direct our eyes and consciousness, rather than stay afloat and not accept our offering.

sincerely, and with my personal regards,

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I have been photographing the landscapes of my region for two years. Russia is dying, state corporations are destroying the nature and culture of my country. This is a terrible problem, the West does not know about it, and I save our vanishing heritage in the photo. I am now Ansel Adams and Rachel Carson of the Russian Far East. Yesterday my exhibition was removed from the exposition early: officials did not like it. But I fight these degenerates. I am very happy to correspond and communicate with you, with David Hardy, with Ron Miller, with Don Davis, with Michael Carroll, I spoke with the Russian space artist Gennady Tishchenko (he is also very old, 80, he has heart problems), I put photographs together with the famous Russian Ural science fiction artist Vyacheslav Burmistrov (he draws flying cities a la McCall). In 2013 I wrote in a youth regional newspaper about my interactions on the IAAA forum with all the artists, especially with Ron Miller. He wrote to me in 2011-2012. Khabarovsk now knows about IAAA. This is good.

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I am sending you albums on Soviet space and fantastic art. I compiled them from hundreds of magazine pages. I am attaching a complete album of all the paintings by Leonov and Sokolov. Look.

Goodbye. Thanks for the letters.

Paul

Kara Szathmáry <white_dwarf_studio@yahoo.com>

21 октября 2022, 06:41

Good day to you, sir. Your benefactor is Douglas Shrock, an IAAA Artist from California. He is willing to pay \$41USD for a one-year subscription. If you would like to accept, I will let him know, and he will forward and pay for your subscription to me. At that point, I will inform you that you will be enrolled as an IAAA Associate.

Being an Associate allows you immediate membership without having to go through extra vettings such as submitting five examples of your space art images, a biography, and an artist/mission statement. The Associate membership allows you to receive our daily conversations in which you may also participate should you add your comments and thoughts. Associate members are artists and/or fans of the genre of space art or astronomical art.

IAAA Artist status requires extra vetting that I described earlier. That subscription fee would be \$51/yr. We, of course, feel bad about your situation and would like you to join with us for at least one year.

Please also note that although some of our IAAA members like to create Science Fiction Art, they do not necessarily share their art here with us as we are astronomical artists.

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<https://e.mail.ru/inbox/0:16663971501368164031:0/>

Re: Re[4]: The IAAA Would be Willing to Invite You to Membership

Kara Szathmáry

Вчера, 10:05

Кому:вам,Kara Szathmary

You asked:

>How many members are from Russia now?

I can honestly tell you that we have NO members from Russia other than you at the moment.

Thank you for what you sent to me. I have not been able to put your documents onto our website as we are soon changing our providers and upgrading to a new form. I could not send your entire inventory because of the sheer size through our ListServ to our membership, as the maximum that the ListServ allows is 1.15MB. Anything else larger than that gets trapped. So we will hold onto it, and once we have created our new website, we'll place your items with credits to you on the new site.

I included your messages and items sent to me by sending them out to David Hardy, Michael Carroll, Doug Shrox, Nick Stevens, and our president, Aldo Spadoni. I now await there reply.

Have a good day, night fall is now coming here to Florida.

sincerely,

--Kara Szathmary MSc FIAAA

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Отправлено из Почты Mail.ru

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Re: Re[6]: The IAAA Would be Willing to Invite You to Membership

 Kara Szathmáry Сегодня, 06:29
Кому: вам, Kara Szathmáry



6 файлов [Скачать одним архивом](#) (381 КБ) [Сохранить в Облако](#)

Paul, thank you for your reply. How interesting what you write. Yes, Yulia Kazansky is a member of the IAAA, but I didn't know her ethnicity. I knew her name was European in origin but had no idea that she was a recent immigrant from Russia in the 1990s. Yes, her style is reminiscent of the Russian Cosmic Group, particularly Vladimir Dzhanibekov.

Regarding your comment: "in the Association, there are two from the Baltics: a woman director of the planetarium in Riga (a former Soviet lecturer), and a young man (he draws on a computer). Three from the USSR."

Who are you talking about? Are they current IAAA members???

As for what happened to Alexei Leonov, yes, I would like to hear what you might know about his passing. We in the IAAA did send him get-well wishes while he was in the hospital, but we never got any information on whether he received our best wishes. So whatever you have learned, I'd be happy to hear it.

←  Kara Szathmáry Сегодня, 06:29
Кому: вам, Kara Szathmary

🔖 📧 📅 ⋮

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I am sending you six images of 22 I have painted since May 1st. They are painted in 24-inch by 24-inches square birch panels. The image of the person in the first painting is a self-portrait of myself. The dates signed at the bottom of each tell the date I created them.

'Til next time,

--Kara

White Dwarf Studio is a Member of the IAAA * Panama City, FL 32405-6690

On Saturday, October 22, 2022 at 12:19:23 PM CDT, Павел Попельский <pavelcotusya@mail.ru> wrote:

- | | | | | |
|---|----------------|--|--|--|
|  | Kara Szathmáry | Re: Re[6]: The IAAA Would be Willing to Invite You to Membership | The only others that ... | 06:39 |
| ←  | Kara Szathmáry | Re: Re[6]: The IAAA Would be Willing to Invite You to Membership | Paul, thank you for y...  | 06:29 |
| ←  | Kara Szathmáry | Re: Re[4]: The IAAA Would be Willing to Invite You to Membership | You asked: >How m... | 22 окт |
|  | Елена Гримм | <Без темы> | Вы можете посетить наш музей, сообщите заранее. -- С уважением, ... | 4 окт |
|  | eLIBRARY.RU | Восстановление доступа на eLIBRARY.RU | В Научную электронную библиотеку eL... |  07.12.21 |

Рон Миллер мне ответил на мою статью в ТОЗе

https://e.mail.ru/inbox/0:16813265150096779416:0/?authid=lqki8n2n.ku7&back=1%2C1&dwhsplit=s10273.b1ss12743s&from=login%2Ccoctavius&mt_click_id=mt-veoz41-1644908532-1879254672&utm_campaign=e.mail.ru&utm_medium=mailbox&utm_source=portal&x-login-auth=1

Ron Miller

13 апреля, 05:08

Кому:вам

Thanks for the very, very nice compliment!

On Wed, 12 Apr, 2023 at 6:00 AM, Павел Попельский <pavelcotusya@mail.ru> wrote:

To: spaceart@embarqmail.com

To Ron Miller from Paul Popelsky from Russia: I published an article in the federal newspaper on Cosmonautics Day about space art and my correspondence with the IAAA

Sir, good afternoon. Amazing news, sensational. The most important and respectable federal newspaper of the Russian Far East, our oldest century-old "Pacific Ocean Star", published my long article about space painting, about my exhibitions, and about your Association IAAA. I congratulated our entire region on April 12 - Cosmonautics Day. I wrote in an article about all of you, about the founders of space art: David Hardy, Ron Miller, Kara Szatmari, Don Davis. I talked to you, so I wrote about you. The whole region from Kamchatka to Vladivostok is now about your and my art work. This prestigious newspaper is placed on the table of governors and district administrations, absolutely everyone saw my article. It is now an official document on international cooperation.

Show my letter to Kara Szatmari. They will definitely be surprised.

The article was also published on the newspaper's portal. Here. Literary Russian language.

Reproductions of my two paintings are attached to the letter.

https://toz.su/letters_from_readers/mne_nravitsya_risovat_kosmos/?sphrase_id=112033

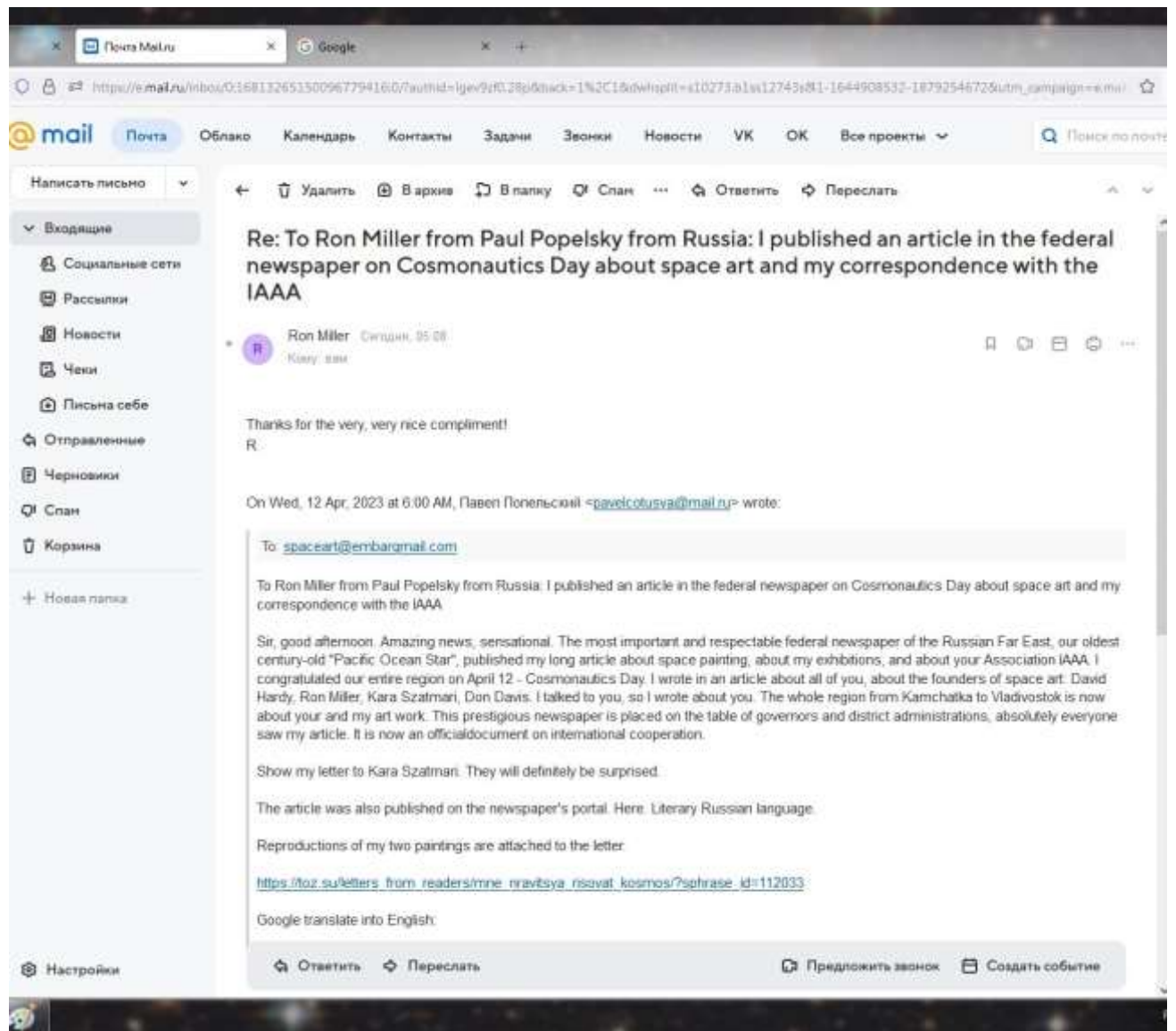
Google translate into English:

«Pacific Ocean Star Newspaper. 04/12/2023. I like drawing space 1m. 4 c. | 9 Time is inexorable: 62 years have already passed since the first manned flight into space. And for another 60 years, the larch planted by him has been growing in the Khabarovsk park

named after Yu. A. Gagarin. When I was a boy, I lived in this area and I remember that time well. Perhaps this is why I have such a love for space. Later we moved to Amursk, from the year 1992 I began to draw space. I had a private art studio "Muza" in the House of Culture "Stroitel", and then I was presented with so many watercolors, gouache and ink that was enough for my pupils and me for many years. My first space exhibitions were held in 1994-1995 in the city museum and the district library of Amursk, they were filmed and shown in the news even by Komsomolsk-on-Amur television. In 2006, I painted 50 night landscapes of all countries against the backdrop of space, and exhibited them in the Amursk City Museum. My last two space exhibitions, painted with paints, were held in the regional library of Amursk. These were large experimental round paintings. You can see them on reproductions here. A girl with her mother walks through the Universe among suns and galaxies. The ISS hovers above the Earth, an astronaut flies up to the station in a jetpack. These were also cycles from many paintings. At the same time, I became a member of the international association of space artists, which unites 200 painters and sculptors from all over the world, and my work was approved by the founder of space painting, Sir Ron Miller. But about two years ago I switched from picturesque paintings to photographic paintings, because the watercolors, gouache and ink paints with which the cosmos has been painting all these years have risen sharply in price. However, a solution was found: I resorted to a very complex method of PNG photo art, unlike a week of ordinary paints, which takes a month of work, but does not consume a lot of money. First, I photographed the most illuminated places in Amursk at sunset and at dusk, so that the blue of the sky was preserved. Then I cut the sky either so that it turned into sunset clouds against the background of the future space, or cut the sky out of the cityscape, fluffing the crop to transition to space. After that, I took a photo of the starry sky and planets from the NASA website: NASA gives such pictures to artists for free and without a license. I also photographed shiny disco balls. The landscapes of Amursk were superimposed on the starry sky, the planets were inserted from above, observing the correctness of the mutual illumination of the city by the cosmos. So I made twenty photographs, with the help of our museum I printed them in color and gloss, and by April 12, 2021, I arranged an exhibition called "Space Amursk". But the most interesting thing happened next. I wrote about the new experience of space art in the Russian Far East to the international association of space artists. My photographs were seen by the honorary chairman of the association, professor of astrophysics and mathematics, the famous artist Kara Zatmari. I received letters of approval from the founders of world space painting, Ron Miller, David Hardy and Don Davis. Taking this opportunity, I would like to congratulate all the readers of the Pacific Star on Cosmonautics Day. This holiday is always with us! Pavel Popelsky.»

Paul Popelsky Павел Попельский

https://e.mail.ru/inbox/0:16813265150096779416:0/?authid=lqki8n2n.ku7&back=1%2C1&dwhsplit=s10273.b1ss12743s&from=login%2Coctavius&mt_click_id=mt-veoz41-1644908532-1879254672&utm_campaign=e.mail.ru&utm_medium=mailbox&utm_source=portal&x-login-auth=1



Мне нравится рисовать космос

12.04.2023 | 1м. 4 с. | 44

Время неумолимо: вот уже 62 года минуло со дня первого полёта человека в космос. А ещё 60 лет растёт в хабаровском парке имени Ю. А. Гагарина посаженная им лиственница. Когда-то ещё мальчишкой я жил в этом районе и хорошо помню то время. Возможно, от этого у меня такая любовь к космосу.

Позже мы переехали в Амурск, с года 1992-го я стал рисовать космос. У меня была частная изостудия «Муза» в Доме культуры «Строитель», и мне тогда подарили столько акварели, гуаши и туши, что хватило и моим воспитанникам, и мне на долгие годы.

Первые мои космические выставки состоялись в 1994-1995 годах в городском музее и районной библиотеке Амурска, их снимало и показывало в новостях даже телевидение Комсомольска-на-Амуре.

В 2006-м я нарисовал красками 50 ночных пейзажей всех стран на фоне космоса, выставил их в городском музее Амурска.

Две последние мои космические выставки, нарисованные красками, прошли в районной библиотеке Амурска. Это были экспериментальные круглые картины большого размера. Вы их видите на репродукциях здесь. Девочка с мамой идет по Вселенной среди солнц и галактик. МКС парит над Землей, к станции в реактивном ранце подлетает космонавт. Это были циклы тоже из многих картин.

В то же время я стал участником международной ассоциации космических художников, объединяющей 200 живописцев и скульпторов всего мира, и мои работы одобрил основатель космической живописи сэр Рон Миллер.

Но года два назад я перешел с живописных картин на фотокартины, потому что краски акварели, гуаши и туши, которыми рисовал космос все эти годы, резко подорожали. Однако выход был найден: я прибёг к очень сложному методу ПНГ-

фотоискусства, в отличие от недели обычных красок, занимающему месяц работы, но не поглощающему уйму денег.

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Но самое интересное было дальше. Я написал о новом опыте космического искусства на Дальнем Востоке России в международную ассоциацию космических художников. Мои фотокартины увидел почетный председатель ассоциации, профессор астрофизики и математики, знаменитый художник Кара Затмари. Мне прислали одобрительные письма основатели мировой космической живописи Рон Миллер, Дэвид Харди и Дон Дэвис. Не скрою, было приятно.

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МНЕ НРАВИТСЯ РИСОВАТЬ КОСМОС

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Время неумолимо: вот уже 62 года минуло со дня первого полёта человека в космос. А ещё 60 лет растёт в хабаровском парке имени Ю. А. Гагарина посаженная им лиственница. Когда-то ещё мальчишкой я жил в этом районе и хорошо помню то время. Возможно, от этого у меня такая любовь к космосу.

Позже мы переехали в Амурск, с года 1992-го я стал рисовать космос. У меня была частная изостудия «Муза» в Доме культуры «Строитель», и мне тогда подарили столько акварели, гуаши и туши, что хватило и моим воспитанникам, и мне на долгие годы.

Первые мои космические выставки состоялись в 1994-1995 годах в городском музее и районной библиотеке Амурска, их снимало и показывало в новостях даже телевидение Комсомольска-на-Амуре.

В 2006-м я нарисовал красками 50 ночных пейзажей всех стран на фоне космоса, выставил их в городском музее Амурска.

Две последние мои космические выставки, нарисованные красками, прошли в районной библиотеке Амурска. Это были экспериментальные круглые картины большого размера. Вы их видите на репродукциях здесь. Девочка с мамой идет по Вселенной среди солнц и галактик. МКС парит над Землей, к станции в реактивном ранце подлетает космонавт. Это были циклы тоже из многих картин.

В то же время я стал участником международной ассоциации космических художников, объединяющей 200 живописцев и скульпторов всего мира, и мои работы одобрил основатель космической живописи сэр Рон Миллер.

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